

Albert Square PO Box 532, M60 2LA

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We SUMMAIYA NABEEL

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number 212797

Part 1 – Premises Details

Postal addres	ss of premises or, if none, ordnance survey map re	eference or desc	cription
CHEET	E CONVENIENCE STORE HAM SERVICE STATION LOO ROAD		
Post town	MANCHESTER	Postcode	M8 8GJ

Telephone number at premises (if any)	01618395770
Non-domestic rateable value of premises	£ 16,250

Part 2 – Applicant details

Daytime contact telephone number				
E-mail address (optior	al)			
Current postal address different from premise address				
Post town		P	Postcode	

Part 3 - Variation

Please tick as appropriate Do you want the proposed variation to have effect as soon as possible?	Yes	□ No
If not, from what date do you want the variation to take effect?	DD MM	YYYY

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

The purpose of the proposal is to seek permission from the relevant authority to extend our Off- license timings to twenty four hours a day, every day. We have noticed that there is an opportunity to better cater to the demand of our customers if we can extend the timing of our services. We have the means (Location and Staff) to effectively cater this demand, which is why i decided to write this proposal.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	vision of regulated entertainment	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Prov	vision of late night refreshment (if ticking yes, fill in box I)	
<u>Sale</u>	e by retail of alcohol (if ticking yes, fill in box J)	∇
	lesses complete heres K L and M	

In all cases complete boxes K, L and M

Α

Plays Standard days and timings (please read guidance note 6)		ead	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ince note 3)	
Tue					
Wed			State any seasonal variations for performing plays guidance note 4)	(please read	
Thur					
Fri			Non standard timings. Where you intend to use th performance of plays at different times to those list on the left, please list (please read guidance note state)	ted in the colun	
Sat					
Sun					

В

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ce note 6)		<u> </u>	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ince note 3)	
Tue					
Wed			State any seasonal variations for the exhibition of f guidance note 4)	<u>films</u> (please re	ead
Thur					
Fri			Non standard timings. Where you intend to use th exhibition of films at different times to those listed in the left, please list (please read guidance note 5)		
Sat					
Sun					

С

Standa timings	Indoor sporting events Standard days and timings (please read guidance note 6)		Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

enterta Standa timings	Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ince note 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestlin (please read guidance note 4)	ng entertainme	e <u>nt</u>
Thur					
Fri			Non standard timings. Where you intend to use th boxing or wrestling entertainment at different times the column on the left, please list (please read guided)	s to those listed	
Sat					
Sun					

Ε

Live music Standard days and timings (please read guidance note 6)		ead	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
9	idance note 6)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ince note 3)	
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 4)	of live music	
Thur					
Fri			Non standard timings. Where you intend to use th performance of live music at different times to thos column on the left, please list (please read guidance)	e listed in the	<u>the</u>
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 6)		nd ead	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon	Otart	1 111311	Diagon give further details here (plagon read guide		
MON			Please give further details here (please read guida	ince note 3)	
Tue					
Wed			State any seasonal variations for the playing of rec (please read guidance note 4)	corded music	
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to those column on the left, please list (please read guidance)	e listed in the	<u>the</u>
Sat					
Sun					

G

Performances of dance Standard days and timings (please read		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ce note 6)			Outdoors 🗌	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 3)	
Tue					
Wed			State any seasonal variations for the performa	nce of dance	
			(please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to us	e the premise	s for
			the performance of dance at different times to column on the left, please list (please read guida	those listed in	
Sat			Condition on the left, please list (please read guide		
Sun					
Carr					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)		hat •), (f) or •nd read	Please give a description of the type of entertainm providing	ent you will be	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read gui	dance note 3)	
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

I

Late night refreshment Standard days and timings (please read		nd ead	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 3)	
Tue					
Wed			State any seasonal variations for the provision refreshment (please read guidance note 4)	of late night	
Thur					
Fri			Non standard timings. Where you intend to us the provision of late night refreshment at differ those listed in the column on the left, please list	ent times, to	
Sat			guidance note 5)		
Sun					

J

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	
guidance note 6)				Off the premises	
Day	Start	Finish		Both	
Mon	00:00	24:00	State any seasonal variations for the supply of alcohol (please read guidance note 4)		se
Tue	00:00	24:00			
			No Such Variation		
Wed	00:00	24:00			
Thur	00:00	24:00	Non-standard timings. Where you intend to us for the supply of alcohol at different times to the		
			<u>column on the left, please list</u> (please read guida		
Fri	00:00	24:00			
Sat	00:00	24:00	No Such Variation		
Sun	00:00	24:00			

Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

Sale of Alcoholic products

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	No such variation
Mon	00:00	24:00	
Tue	00:00	24:00	
Wed	00:00	24:00	
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the
Thur	00:00	24:00	<u>column on the left, please list</u> (please read guidance note 5)
Fri	00:00	24:00	
			No such timings
Sat	00:00	24:00	
Sun	00:00	24:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Annex 3- Condition 12

Restriction in timings will no longer apply

Please tick as appropriate

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- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

Μ

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

No such steps required

b) The prevention of crime and disorder

All necessary precautions are in place. Doors are locked after 11 PM and all the customers are served from window.

c) Public safety

All necessary precautions are in place. Doors are locked after 11 PM and all the customers are served from window.

d) The prevention of public nuisance

All necessary precautions are in place. Doors are locked after 11 PM and all the customers are served from window.

e) The protection of children from harm

All necessary precautions are in place. Doors are locked after 11 PM and all the customers are served from window.

Checklist:

Please tick to indicate agreement

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 Π

- I have made or enclosed payment of the fee.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant, please state in what capacity.

Signature		
Date		
Capacity		

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

	Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)					
Post town	Post code					
Telephone number (if any)						
If you would prefer us to corre	spond with you by e-mail, your e-mail address (optional)					

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.